2015-2016 Aca Deca Syllabus

**September – 3:30 to 5:00 (M to 5:30)**

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| Sept. | 2 W |  | - |
|   | 3 Th |  |  |
|  | 4 F |  |  |
|  | 7 M |  |  |
|  | 8 TLate |  | - |
|  | 9 WRally |  |  |
|  | 10 Th | Lunch Meeting +First Day of Aca Deca! Welcome! | ***-*** |
|  | 11 F |  |  |
|  | 14 M | **Film: Black Narcissus (101)** | Bring in 5 Topics |
|  | 15 T | Q: Nectar in a Sieve (NIAS)Family Tree | Ch. 1 - 4 |
|  | 16 W | Q: Nectar in a Sieve (NIAS)Hindu Religion | Ch. 5 - 8 |
|  | 17 Th  | Q: Nectar in a Sieve (NIAS)Map of India | Ch. 9 - 12 |
|  | 18 F Mini |  |  |
|  | 21 M  | **Film: Monsoon Wedding (114)** | Bring in 3 Outlines |
|  | 22 TLate | Q: Nectar in a Sieve (NIAS)History of Ancient India | Ch. 13 - 16 |
|  | 23 W | Q: Nectar in a Sieve (NIAS)History of Medieval India | Ch. 17 - 20 |
|  | 24 Th | Q: Nectar in a Sieve (NIAS)History of Colonial India | Ch. 21- 24 |
|  | 25 FRally |  |  |
|  | 28 M | **Film: Delhi Belly (103)** | Bring in 1 Rough Draft |
|  | 29 T | Q: Nectar in a Sieve (NIAS)The Birth of Modern India | Ch. 25 - 30 |
|  | 30 W | Q: Nectar in a Sieve (NIAS)India Today | Forward + Afterward; L & L pp. 10 - 15 |

**October – 3:30 – 6:00 (M to 6:30)**

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| Oct. | 1 Th | Q: Nectar in a Sieve (NIAS) |  L & L pp. 15 - 22 |
|  | 2 F |  |  |
|  | 5 M | **Film: Apu - Pather Panchali (122)** | L & L pp. 22 - 38 |
|  | 6 TLate | Art History & Formal Qualities | A pp. 7 – 8 + 33 - 36 |
|  | 7 W | Art Processes and Techniques | A pp. 37 - 43 |
|  | 8 Th  | Brief Overview of Non-Western Art | A pp. 29 - 33 |
|  | 9 F |  |  |
|  | 12 M | **Film: Water (117)** |  |
|  | 13 T | Buddhist Art | A pp. 45 – 48 + 50 - 59 |
|  | 14 W | Hindu Art | A pp. 48 – 50 + 60 - 68 |
|  | 15 Th | Indo-Islamic Art | A pp. 69 - 86 |
|  | 16 F |  |  |
|  | 19 M | **Film: Earth (108)** | - |
|  | 20 TLate | Colonial Art | A pp. 87 - 105 |
|  | 21 W | Post-Colonial Art & Architecture | A pp. 106 - 121 |
|  | 22 Th | Ancient to Classical Art | A pp. 9 - 15 |
|  | 23 F |  |  |
|  | 26 M | **Film: Slumdog Millionaire (120)** | - |
|  | 27 T | **Medieval to the Baroque** | A pp. 16 - 22 |
|  | 28 W | **Neo-Classical to Post-Modern** | A pp. 23 - 28 |
|  | 29 Th | **ART TEST!!!** |  |
|  | 30 F |  |  |

**November 3:30 – 7:00 (M to 7:30)**

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| Nov. | 2 M | **Film: Jodhaa Akbar (205)** |  |
|  | 3 TLate | India Before Europe | SS pp. 5 - 24 |
|  | 4 W | Fatal Friendship | SS pp. 25 - 42 |
|  | 5 Th | High Colonialism to Independence | SS pp. 43 - 60 |
|  | 6 FRally? |  |  |
|  | 9 M | **Film: Passage to India (164)** |  |
|  | 10 T | Tryst With Destiny | SS pp. 61 - 73 |
|  | 11 W |  |  |
|  | 12 Th | Contemporary India + Critical Reading | SS pp. 74 - 88L & L pp. 4 - 9 |
|  | 13 F |  |  |
|  | 16 M | **Film: Gandhi (191)** |  |
|  | 17 TLate | Gandhi & Nehru | L & L pp. 39 – 47E pp. 102 - 105 |
|  | 18 W | Salman Rushdie | L & L pp. 48 – 68E pp. 106 - 114 |
|  | 19 Th | Ezekiel & Lahiri | L & L pp. 69 – 82E pp. 115 - 123 |
|  | 20 F |  |  |
|  | 23 – 27M - F | Review Nectar in a Sieve | L & L pp. 10 - 37 |
| Nov. | 30 M | Social Science, Econ and Literature Test! | - |

December- January 3:30 – 7:00

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| Dec. | 1 T | Ecology IntroIntro to Indian Music | S pp. 4 – 16M pp. 13 - 21 |
|  | 2 W | Ecology & GeographyRegional & Devotional Music | S pp. 17 – 28M pp. 23 - 39 |
|  | 3 Th | Community EcologyIndian Classical Music | S pp. 29 – 45M pp. 40 - 58 |
|  | 4 F |  |  |
|  | 7 M | Ecosystems & Landscapes & GlobalFilm & Popular Music | S pp. 46 – 59M pp. 59 - 71 |
|  | 8 TLate | **Literature & Art Review!** | - |
|  | 9 W | **Social Science & Econ Review!** | - |
|  | 10 Th | **Science & Music Review!** | - |
|  | 11 FRally |  |  |
|  | 12 Sa | **SCRIMMAGE!!!!!** |  |
|  | 14 M |  |  |
|  | 15 T*Late* |  |  |
|  | 16 W |  |  |
|  | 17 Th  |  |  |
|  | 18 F |  |  |

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| Jan. | 4 M |  |  |
|  | 5 TLate |  |  |
|  | 6 W |  | SPEECH SHOWCASE!!! |
|  | 7 Th |  |  |
|  | 8 F |  |  |
|  | 11 M |  |  |
|  | 12 TLate |  |  |
|  | 13 W |  |  |
|  | 14 Th |  |  |
|  | 15 F |  |  |
| \*\*\* | 18 M |  |  |
|  | 19 TLate |  |  |
|  | 20 W |  |  |
|  | 21 Th |  |  |
|  | 22 F |  |  |
|  | 25 M |  |  |
|  | 27 – 28 W- Th |  |  |

Main Competition: Feb. 12

Awards Ceremony Feb. 15