2016 Spring Academic Decathlon

**3:30 – 6:30 M, 3:30 – 4:30 T - Th**

**Finishing February**

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| Feb. | 1 M | Speeches & Packets |  |
|  | 2 T | More Speeches & Packets |  |
|   | 3 W | Even More Speeches & Packets! |  |
|   | 4 Th | TOTAL Speeches & Packets!!! |  |
|  | 5 F | ALL-DAY LIBRARY Field Trip! |  |
|  |  | **Lincoln’s Day – NO SCHOOL** | Aca Deca Ex. Cr. |
|  | 9 T*Late* | Touch Base – make sure everyone has rides | AWARDS CEREMONY!!! |
|  | 10 W | Awards Redux |  |
|  | 11 Th | Day Off! |  |
|  |  | **Presidents’ Day – NO SCHOOL** | - |
|  | 16 T | Elements of Art pp. 31 – 32LineShape & FormPerspective |  |
|  | 17 W | Elements of Art pp. 33 - 34ColorTextureCompositionRhythm, Balance & Proportion | School Board Awards! |
|  | 18 Th | Art Techniques pp. 35 - 40 |  |
|  | 22 M | **Movie: Spellbound** |  |
|  | 23 T*Late* | Art History pp. 5 - 7 |  |
|  | 24 W | Art: Pre-Historic pp. 8 |  |
|  | 25 Th | Art: Ancient Mesopotamia & Egypt pp. 8 - 11 |  |
|  | 29 M | **Speech Work** |  |

**March**

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| Mar. | 1 T*Late* | Greco-Roman Art History pp. 11 - 14 |  |
|  | 2 W | Art: Byzantine & Medieval pp. 14 - 15 |  |
|  | 3 Th | Art Summary Review |  |
|  | 7 M | **Movie: Cabaret (2.5 hr.)** |  |
|  | 8 T*Late* | Art: Southern Renaissance pp. 15 - 18 |  |
|  | 9 W | Art: Northern Renaissance & Baroque pp. 18 - 20 |  |
|  | 10 Th | Art Review |  |
|  | 14 M | **Movie: Patton (3 hrs.)** |  |
|  | 15 T | Art – Roccocco, Neo-Classicism, & Romanticism pp. 20 - 21 |  |
|   | 16 W | 18th – 19th century Art History (Roccocco through Impressionism) pp. 21 - 23 |  |
|  | 17 Th | Art Review |  |
|  | 21 M | **Movie: Europa, Europa (2 hrs.)** |  |
|  | 22 T | Modernism: pp. 23 - 26 |  |
|  | 23 W | Non-Western Art History pp. 27 - 31 |  |
|  | 24 Th | Art Review pp. 40 - 41 |  |
|  |  | **Spring Break** | **Read The Lit!** |

**Authorial April**

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|  Apr. | 4 M | **Movie: Das Boot ((2.5 hrs.)** |  |
|  | 5 T*Late* | Lit 1 – Research the Author |  |
|  | 6 W | Lit 2 – Ch. 1 |  |
|  | 7 Th | Lit 3 – Ch. 2 |  |
|  | 11 M | **Movie: Schindler’s List (3.5 hrs.)** |  |
|  | 12 T*Late* | Lit 4 – Ch. 3 |  |
|  | 13 W | Lit 5 – Ch. 4 |  |
|  | 14 Th | Lit 6 – Ch. 5 |  |
|  | 18 M | **Movie: Overlord (1.5 hrs.)** |  |
|  | 19 T | Lit 7 – Ch. 6 |  |
|  | 20 W | Lit 8 – Ch. 7 |  |
|  | 21 Th | Lit 9 – Ch. 8 |  |
|  | 25 M | Faculty Inservice – NO SCHOOL |  |
|  | 26 T | Lit 10 – Ch. 9 |  |
|  | 27 W | Lit 11 – Ch. 10 |  |
|  | 28 Th | Lit 12 – Critical Analysis & Interpretation |  |

**Musical May**

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|  Apr. | 2 M | **Movie: Downfall (2.5 hr.)** |  |
|  | 3 T*Late* | Music – Instruments of the Orchestra pp. 8 - 10 |  |
|  | 4 W | Music – Pitch, Half-Steps, Intervals & Reading the Grand Staff pp. 10 - 14 |  |
|  | 5 Th | Music – Major vs. Minor pp. 14 - 17 |  |
|  | 9 M | **Movie: Bridge On the River Kwai (3 hr.)** |  |
|  | 10 T | Music: Rhythm pp. 17 - 20 |  |
|  | 11 W | Music: Harmony, Chords, & The Circle of 5ths pp. 20 - 24 |  |
|  | 12 Th | Music – Harmonic Progression pp. 25 - 29 |  |
|  | 16 M | **Movie: Thin Red Line (3 hr.)** |  |
|  | 17 T  *Late* | Music: 12-Tone Technique, Counterpoint, Instrumentation \* Dynamics pp. 29 - 32 |  |
|  | 18 W | Music – Form pp. 32 - 36 |  |
|  | 19 Th | Music – History: Medieval & Renaissance |  |
|  | 23 M | **Movie: Grave of the Fireflies (1.5 hr.)** |  |
|  | 24 T | Music – History: Baroque |  |
|  | 25 W | Music – History: Classicism |  |
|  | 26 Th | Music – History: Romanticism |  |
|  | 30 M | Memorial Day – NO SCHOOL |  |
|  | 31 T | Music – History: Modernism |  |
|  | 1 W | Music – History: Popular Music in the 20th century  |  |
|  | 2 Th | Music Summary Review pp. 36 - 37 |  |
|  | 6 M | **Movie: White Light/Black Rain (1.5 hr.)**  |  |